



Walytjatjata Workshop

Date: 23-11-2018

Location: Walytjatjata

Staff: Jowel Hyne

Attendees: Danny Fox

Mentors: Yangi Yangi Fox, Albert Fox

Objective: Conducting a Workshop with Developing exhibition artists from the fox family to Improve selective harvest of slow growing punu and to Collect materials for Making Men's tools.

Preparation: Attendees and mentors were picked up from Kalka (SA) community where they live and we drove north to their homeland of Walytjatjata where a stand of Kunapulka (*Acacia Coriacea*) exists. This particular slow growing acacia is prized for its use in Men's tools; exact usages vary regionally.

Workshop Activities: We drove through the stand of Kunapulka which covered approximately 4Ha. Albert and Yangi Yangi surveyed several Kunapulka trees and explained to Danny some of the different factors which should be taken into account prior to collecting Kunapulka:

- Signs of previous cuts taken from tree (has too much been already taken?)
- Condition of the heartwood - presence of borers/termites (is the tree worth taking?)
- Number of healthy trees in the vicinity of tree under scrutiny

Danny, Albert & Yangi Yangi eventually selected a tree which was to be used for making shields, it was cut down and divided up by a chainsaw.



Danny & Yangi Yangi inspecting the cut punu. Note that Yangi Yangi has dug away at the roots of this tree to demonstrate that the root wood is of a good size to make punu.



Danny starting on a shield



Kunapulka tree which has been damaged but has regrown – not suitable for punu making.