

It has been a verry busy August for **BÁBBARRA WOMEN'S CENTRE**! Bábbarra staff and artists attended the many events of the Darwin Aboriginal Art Fair this month.

Bábbarra sponsored young aspiring model, **Kiani Thompson**, to be part of the Country to Couture runway show through Bábbarra's youth project, 'Young Daluk'. She did an incredible job representing Bábbarra on the runway. Congratulations Kiani!

More great news - Jay Jurrupula Rostron won the "Textile Design" award at the National Indigenous fashion awards for her screen-print deisgn, "Namurre Boko". Jay accepted her award with the support of her daughter, **Cindy Rostron** and close friend, **Raylene Bonson** by her side on stage. We are all so proud of Jay for winning her first ever award! Congratulations Belinj!

Bábbarra ran a stall showcasing all our textiles at the physical art fair. It was a huge success with lots of sales and a wonderful experience connecting with many of our collages from the art centre industry. A huge thank you to Raylene Bonson for all her hard work at the art fair!

Raylene Bonson's screen print design 'Wubbunj' was featured in an exhibition at the NCCA in Parap. The show opened during the busy week of DAAF also. 'TARIPANG DHARRIPA TREPANG' celebrates the contemporary cultural legacies shared between Australia's First Nations people and visiting Makassan seafarers. Congratulations Raylene!



Raylene Bonson's screen print design 'Wubbunj' on display

To get in touch, send us an email to info@bawinanga.com, call 89796555 or message our Facebook page

BAWINANGA HOMELANDS ABORIGINAL CORPORATION



BHAC NEWSLETTER

Issue 8 – August 2024

BIG NEWS!!!

Bawinanga Aboriginal Corporation has now officially changed its name to
BAWINANGA HOMELANDS ABORIGINAL CORPORATION

The change of name reflecting our main commitments took place in accordance with the Members' wishes. We look forward to living up to the new name by focusing even more on the Homelands and services to our members on the outstations. We want to reassure you that while our name changes, our core values and dedication to providing excellent service to our members remain steadfast.

Please join us in celebrating this new chapter of Bawinanga history!

Our **HOUSING AND HOMELANDS** team had a fantastic opportunity to participate in a week of First Aid training that was focused around being far from the clinic, and what to do in more serious incidents that the team may come across while living and working remote. The team had a great day with a pretend car accident, and working together as a team to get everyone safe and administer first aid.

Our HHIP project is coming along well, with all pads completed and block layers on site this week. We are very excited to see these projects through to completion!





MANINGRIDA ARTS travelled to Darwin for the Darwin Aboriginal Art Fair, held at the Convention Centre. The Fair was a success, with strong sales of artworks and new merchandise. It also provided staff with an opportunity to connect with other art centers, galleries, and collectors who had all come to Darwin for the event. Art center staff members **Elijah Nelson and Ricky Ankin** assisted with the booth setup, sales, and pack-down.

While in town, **Elijah** graduated from the ANKA Arts Worker Extension Program. The graduation event was held at the

Northern Territory Parliament House Library, where **Elijah** and eight other graduates from across the top end of Australia were presented with their certificates of attainment. We also attended the Telstra NATSIAA opening night, where emerging artist **Obed Namirrkki** won the Wandjuk Marika Memorial 3D Sculpture Prize for his work, Kunkurra (2024), a 2.4-meter tall Lorrkkon. This was **Obed's** first time entering the awards, his first time as a finalist, and his first time winning—a significant achievement in his artistic career.

THE DJELK RANGERS, Coordinators and Batchelor Institute representatives celebrated the graduation of 7 Rangers with a Certificate II in Conservation and Ecosystem management (CEM) from Batchelor Institute last week at the Maningrida ranger base.



Our **WORKSHOP** is back to only two mechanics, so unfortunately some delays & backload of work are to be expected.

CIVIL has a DIPL contract ongoing, currently grading back towards Maningrida. Homelands grading is completed, however we wish to re-attend a few areas to improve the roads even further. We are also busy supplying local gravel and sand for funerals.

Great news: we have just had our quarterly review by DIPL and very happy with our performance – go go team!

SAFE PROUD PEOPLE CONNECTED TO COUNTRY THROUGH SONG LINE

BAWINANGA AT THE GARMA FESTIVAL

This month a BHAC delegation that included directors, artists and executive staff, attended, for the first time, the renowned Garma Festival in East Arnhem on the Yolngu land, Australia's largest Indigenous gathering hosted by the Yothu Yindi Foundation. What an exciting trip this has been: learning, listening, sharing ideas, meeting indigenous leaders and colleagues from other aboriginal and government organisations, including the Prime Minister; partaking in ceremony and dance.

Jacqueline Phillips attended both as an NLC director and as BHAC Chair. The Babbarra artist **Lucy Yarrowanga** addressed the audience, which was eager to hear about her experience of transferring her mother's story to textiles.

We are honoured to have been a part of this incredible celebration of Aboriginal culture and traditions.

