



**The Jingili Song Project embarks on their first ever National Tour to save endangered language.**

**Darwin/Larrakia | Creswick/Dja Dja Wurrung | Fitzroy/Wurundjeri | Castlemaine/Dja Dja Wurrung | Wangaratta/Bpangerang | Tumut/Wiradjuri | Wollongong/Dharawal | Canberra/Ngunnawal**

**The Jingili Song Project**, a ground-breaking collaboration between Indigenous singer-songwriter **Stuart Joel Nuggett** and country rockers **David Garnham & the Reasons to Live**, embarks on its first-ever national tour this April to raise awareness for the endangered Jingulu language.

Their mission is not just to get toes tapping, but to help bring attention to the severely endangered language of Jingulu, which is spoken by less than ten people.

The national tour kicks off in Darwin, with stops in Melbourne, regional Victoria, NSW, and concludes in Canberra.

Stuart Joel Nuggett is a Jingili man from Kulumindini (Elliott), in the Northern Territory, now based in Mpartnwe/Alice Springs. Blending folk tunes and toe tappers to outlaw country, Stuart sings in both English and the endangered language of his people.

Producing this tour is Northern Territory Touring multi-arts touring agency, Artback NT, whose Performing Arts Manager, Evan Saunders says this interstate tour has been great to work with the ever-hard-working David Garnham in coordinating the schedule, and along with DG's razor-sharp band the Reasons to Live, the spotlight will be firmly lit on one of the NT's most authentic Country singing artists Stuart Joel Nuggett.

Under the banner of the Jingili Song Project, Stuart also runs workshops, teaching and writing songs in language, and will be delivering some language workshops while on tour at Cresfest in Victoria, and the National Folk Festival in Canberra.

Stuart says he is passionate about the plight of his people and their language and hopes that through his songs he can connect with audiences from all walks of life.

**“Language is everything for Aboriginal people,” said Stuart. “It’s our identity, it’s who we are and if the younger generation lose this language...it’s all gone.”**

David Garnham & the Reasons to Live look like truckers but sing like angels. Part larrikin, part broken bird, part bleeding heart, Garnham himself is awash with contradictions. His songs trail close behind in a mix of hope and hopelessness.

**“The Jingili Song Project is all about conserving and promoting and creating new works in the Jingulu language. We’re rapt to be taking to the road to spread the word beyond the Top End.” – David Garnham.**



### **Jingili Song Project Official Tour Dates:**

2 April 2025 – Dinah Beach Yacht Club, Darwin - Larrakia NT  
5-6 April 2025 – Cresfest, Creswick – Dja Dja Wurrung VIC  
9 April 2025 – Punters Club, Fitzroy – Wurundjeri, VIC  
10 April 2025 – The Bridge Hotel, Castlemaine – Dja Dja Wurrung, VIC  
11 April 2025 – The Vine Hotel, Wangaratta – Bpangerang, VIC  
12 April 2025 – Tumut River Brewing Co., Tumut – Wiradjuri NSW  
13 April 2025 – Lalala’s, Wollongong – Dharawal, NSW  
17 April 2025 – Smiths Alternative Canberra, – Ngunnawal, ACT  
18-20 April 2025 – National Folk Festival, Canberra – Ngunnawal, ACT

For links to tickets and venues visit: [www.artbacknt.com.au](http://www.artbacknt.com.au)

### **About the Jingili Song Project**

The Jingili Song Project is an initiative by Indigenous singer-songwriter Stuart Joel Nuggett and David Garnham & the Reasons to Live, focused on preserving the endangered Jingulu language through music, song, and community engagement. Through workshops, performances, and collaborations, the project aims to keep the language alive for future generations.

### **About Artback NT**

Artback NT develops and presents creative works from across the Northern Territory – to and from some of Australia’s most remote locations. We work collaboratively with artists and communities to create and present high quality arts and cultural experiences not readily available to regional, remote, and very remote communities who are often left off the touring map.

Our Performing Arts Development and Touring Program delivers dynamic theatre, music, and dance performances, as well as creative workshops to audiences around Australia.

Working primarily with NT based artists, producers, and companies, Artback NT is passionate about sharing the strong and unique stories of the Northern Territory and providing a lens into life experienced in this part of the world.

This project has been assisted by the Australian Government through Creative Australia, it’s principal arts and investment and advisory body.

This project is supported by the Northern Territory Government.

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