



Ripple Effect Band Teams Up with Paul Mac for 'Cyclone' Stereogamous Remix

The all-female, salt-water rock 'Ripple Effect Band' from Maningrida joins forces with one of Australia's leading electronic music producers to reimagine this stirring anthem.

Ripple Effect Band, the powerful 9-piece all-female salt-water rock band from Maningrida, has teamed up with iconic Australian music producer Paul Mac for a fresh new remix of their song "Cyclone," from their newly released album 'Mayawa' is out now. This remix is reimagined by Paul Mac's renowned electronic music duo, Stereogamous, and introduces an exciting new twist to the stirring, atmospheric track.

The original version of "Cyclone" was written in the Ndjébbana language by Ripple Effect Band members Rachel Thomas and Jodie Kell, alongside Ndjébbana elder Monica Wilton. The song is a heartfelt reflection on the terrifying 2006 **Cyclone Monica**, a Category 5 storm that was heading straight for Maningrida. As the town braced for impact, locals saw the *Djómi*, their ancestral spirits, swimming out to meet the powerful winds. Miraculously, the cyclone turned at the last moment, sparing the town from disaster. The song beautifully captures the emotional connection to the *Djómi* spirits, who inhabit a sacred freshwater spring on Maningrida's beach. Rachel's mother, Lena Djábbiba, serves as the *djungay* (manager/caretaker) for these spirits and lends her voice to the song's third verse, offering a unique and deeply spiritual tribute.

"**Cyclone**" is significant not only for its emotional storytelling but also for its role in preserving and passing on cultural knowledge. **The Dhukurrdji** clan, the traditional custodians of Maningrida, have supported Ripple Effect Band's decision to share this sacred story with the world. In the words of band member Tara: "The *Djómi* spirits are always with us, close to our hearts, wherever we go."

The song has already reached impressive milestones, including a performance at the Sydney Opera House in 2022, featuring a 400-strong choir from the NSW Department of Education's **Cantabile festival**, and a unique collaboration with the **Darwin Symphony Orchestra in 2021**.

Now, with Paul Mac's remix, "Cyclone" takes on a new life. Paul Mac is an acclaimed composer, producer, and musician, best known for his work with electronic music duo Itch-E & Scratch-E, as well as for collaborations with artists like Sia, Kylie Minogue, Daniel Johns, and Ngaiire. His remix duo, Stereogamous, has garnered international attention with remixes for LCD Soundsystem, Rufus Du Sol, and George Michael. With this remix, Paul Mac brings his signature electronic style, drawing on influences from traditional and modern dance music, to breathe a new energy into the song.

The connection between Ripple Effect Band and Paul Mac goes back to 2017, when he co-produced their debut EP. "Paul was so excited to hear about our all-female rock band from West Arnhem that he jumped at the chance to help us out," says guitarist and manager Jodie Kell. "When we asked him to remix 'Cyclone,' he loved the song and was eager to bring something new to the track."

Incorporating sounds from artists like Sheebah and Lil Simz, Stereogamous has introduced a vibrant, contemporary influence that complements the track's powerful message and unique cultural roots. The result is a remix that bridges traditional storytelling with modern beats, creating an evocative and dynamic listening experience.

The remixed version of "Cyclone" not only honours the powerful story behind the song but also shines a light on the ongoing importance of cultural preservation and connection to country. As Rachel Thomas explains, "This song is from our elders, from the stories passed down through generations, and we're proud to share it with both our community and the world."

ABOUT RIPPLE EFFECT BAND

Ripple Effect Band is a dynamic 9-piece all-female rock collective from Maningrida in the Northern Territory. Known for their unique blend of salt-water rock, the band draws on their strong cultural ties to the land and sea, incorporating traditional languages and storytelling into their music. Their debut EP, produced by Paul Mac, helped to elevate them onto the national stage, where they continue to share their music and cultural heritage with audiences across Australia and beyond.

ABOUT PAUL MAC

Paul Mac is one of Australia's most influential electronic music producers. A multi-ARIA Award winner, Paul has collaborated with major artists including Sia, Kylie Minogue, Daniel Johns, and Ngaiire. As a member of the acclaimed duo Itch-E & Scratch-E, and with his solo work, Paul has helped shape the Australian electronic music scene. He has also scored music for film, television, and theatre, including work with Bangarra Dance Theatre. Paul's remix duo, Stereogamous, is known for its boundary-pushing remixes of international artists.

"Cyclone" Remix by Stereogamous (Paul Mac & Jonny Seymour)

Original song composed by Rachel Thomas, Jodie Kell, and Monica Wilton

Vocals by Rachel Thomas, Jodie Kell, and Lena Djábbiba

Released by Ripple Effect Band

The "Cyclone" Stereogamous Remix is available now on all streaming platforms.

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