



Ride the Night Train is a funky ride featuring the sassy stories, songs and stylings from Australia's one and only Constantina Bush. The following technical specifications are based on the full 9-piece band with a minimum input list and a preferred input list.

Stage Requirements from venue

- 4 piece Drum kit 2 Cymbal stands + Hi Hat stand + snare stand VENUE TO SUPPLY
 - Where possible all items mic'ed 4 piece kit + mono/stereo overheads (Drummer will be bringing his own snare drum & cymbals)
- Bass Amp Combo or 4x10" stack Ampeg/Fender/Gallien Kruger 250w 800w VENUE TO SUPPLY
 - Line out of amp / or cabinet Mic'ed VENUE TO SUPPLY (Bass Guitar supplied by Artist)
- Guitar Amp Fender Twin or Fender Deluxe VENUE TO SUPPLY
 - Cabinet mic'ed (Guitar and effects supplied by Artist)
- Keyboard (Supplied by Artist) Stereo D.I. VENUE TO SUPPLY
- Back Up Vocals 3 (Keys) Boom Mic stand/Beta58 or equivalent VENUE TO SUPPLY
- Trumpet (Supplied by Artist) Boom Mic stand/ SM57 or equivalent VENUE TO SUPPLY
- Back Up Vocals 2 Trumpet Straight Mic stand/Beta58 or equivalent VENUE TO SUPPLY
- Back Up Vocals 1 Straight Mic stand/Beta58 or equivalent VENUE TO SUPPLY
- Congas x 2 (Supplied by Artist) Boom Mic x 2/or stereo Mic setup VENUE TO SUPPLY
- Acoustic Guitar (Supplied by Artist) D.I. mono VENUE TO SUPPLY
- Lead Vocals 2 Boom Mic stand/Beta58 or equivalent VENUE TO SUPPLY
- Lead Vocals 1 Hand held Radio Mic VENUE TO SUPPLY (with optional stand available) / or Mic on lead possible (long lead)



INSTRUMENT BACKLINE ALSO REQUIRED (Venue to Supply)

- 1) 4 piece Drum Kit (including Kick drum, Floor Tom, Rack Tom, Snare Stand, Crash Cymbal Stand, Ride Cymbal Stand, Hit Hat Stand, Kick Peddle, Drum Stool) Smaller Drum Kit where possible suitable for Funk/jazz tighter sounds
- 2) Bass Amplifier Combo or 4x10"stack (Ampeg/Fender/Gallien Kruger 250w 800w)
- 3) Guitar Amplifier Combo (Fender Twin or Fender Deluxe)



INPUT LIST - PREFERRED

1	Kick drum
2	Snare Drum
3	Rack Tom
4	Floor Tom
5	Overhead 2 - Right
6	Overhead 1 - Left
7	Bass Guitar
8	Electric Guitar
9	Keyboard 2 - Right
10	Keyboard 1 - Left
11	Back Up Vocals 3 – trumpet player
12	Trumpet
13	Back Up Vocals 2 - Keyboard
14	Back Up Vocals 1
15	Conga 2 - Right
16	Conga 1 - Left
17	Acoustic Guitar DI
18	Lead Vocals 2 - Boom Mic
19	Lead Vocals 1 – Hand Held Radio Mic

(Alternate Minimum list following)

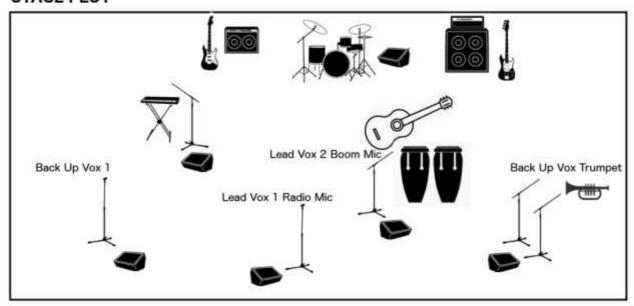


PREFERRED INPUT AND AUX SETUP

BAND NAME
Constantina Bush
Ride the Night Train Tour

VENUE	DATE / TIME	
Northern Territory	Aug 2021	

STAGE PLOT



INPUT LIST

41	OT LIGI	110			77	54107	1211
1	Kick Drum	9	Keyboard Right	17	Conga Left	25	
2	Snare	10	Keyboard Left	18	Acoustic Guitar	26	Auxillaries/Monitors
3	Rack Tom	11	BackUp Vox Trumpet	19	Lead Vox 2 Boom		Aux6 Drumfill
4	Floor Tom	12	Trumpet	20	Lead Vox 1 Radio	28	Aux5 Keyboard
5	Overhead Left	13	BackUp Vox 3 Keys	21		29	Aux4 Brass
6	Overhead Right	14	BackUp Vox 2	22		30	Aux3 B/U Singers
7	Bass	15	BackUP Vox 1	23		31	Aux2 Lead Vox2
8	Electric Guitar	16	Conga Right	24		32	Aux1 Lead Vox1

NOTES

The preferred input lineup, max setup, with max fully customisable auxilliaries available



INPUT LIST - MINIMUM

1	Kick drum					
2	Snare Drum					
3	Overhead					
4	Bass Guitar					
5	Electric Guitar					
6	Keyboard 1 - Mono					
7	Backing Vocals 3 - Trumpet					
8	3 Trumpet					
9	Back Up Vocals 1					
10	Congas – Mono					
11	Acoustic Guitar DI					
12	Lead Vocals 2 - Boom Mic					
13	Lead Vocals 1 – Hand Held Radio Mic or lead Mic					



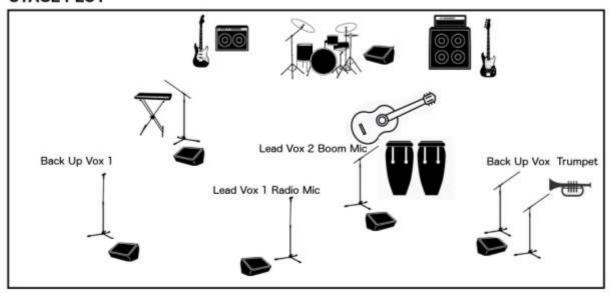
MINIMUM INPUT AND AUX SETUP

BAND NAME

Constantina Bush Ride the Night Train Tour

VENUE	DATE / TIME	
Northern Territory	Aug 2021	

STAGE PLOT



INPUT LIST

1	Kick Drum	9	BackUP Vox 1	17	25	
2	Snare	10	Conga Mono	18	26	
3	Overhead mono	11	Acoustic Guitar	19	ı i	
4	Bass	12	Lead Vox 2 Boom	20	28	
5	Electric Guitar	13	Lead Vox 1 Radio	21	29	Auxillaries/Monitors
6	Keyboard Mono	14		22	30	Aux3 Instr fill
7	Back Up Vox Trumpet	15		23	31	Aux2 B/U Vox
8	Trumpet	16		24	32	Aux1 Lead 1&2

NOTES

The minimum input lineup, small setup, with minimum auxilliaries: AUX1 for Lead Vox1&2, AUX2 for BackUp Vox1&2, AUX3 for all other instrument monitors