

Art, words and photos from
Central Australian Aboriginal art centres

Quarterly edition, October 2018

THE DESART RADAR



Culture First.

Supporting Aboriginal Art Centres
of Central Australia



Bindi Celebrates 40 Years

Bindi Enterprises celebrated their 40th anniversary in September at a special community event in Alice Springs. Officiated by popular Bindi employee Andrew Harrison and featuring a special musical performance, the day was a joyful celebration of this truly impressive milestone. Special guests Aaron Pedersen and his brother Vinnie, a former supported Bindi employee, gave a touching speech reflecting on the history and achievements of the



organisation. Attendees were also treated to *Bindi Magic*, a showcase of the finest artworks from the Bindi Mwerre Anthurre Artists. ***Happy birthday Bindi!***

Images: (Top) Cutting the cake! (Middle) Bindi Bash musical performance. (Bottom) Aaron & Vinnie Pedersen interviewed in the Bindi Gallery. Images: Lisa Hatzimihail, Bindi.



Tjanpi visits Timor-Leste

Weavers in Timor-Leste recently received a dose of Central Australian inspiration when representatives from Tjanpi Desert Weavers took their story to the nation during NAIDOC week. By invitation of the Australian Embassy, Tjanpi artist Rene Kulitja and Manager Michelle Young travelled to Dili to showcase the beauty of the desert weavers' work, and to share the way their artistic practice has developed. They took part in several NAIDOC week events in Dili to share the Tjanpi story to NGOs, government ministers, and women weavers, before travelling to Maubara to spend time with local weavers in their community.

Images: (Top) Cultural exchange in Dili. Image courtesy Tjanpi Desert Weavers.
 (Left) Tjanpi weaving demonstration in Dili. Image courtesy Tjanpi Desert Weavers.
 (Right) *Tais* weaving demonstration in Dili. Image courtesy Tjanpi Desert Weavers.



Restricted Images

Restricted Images is the culmination of five years collaboration between British artist Patrick Waterhouse and Warlpiri artists from the communities of Yuendumu and Nyirripi. In institutions across



Australia and Europe, archives encompassing thousands of colonial-era anthropological artefacts are now largely inaccessible, and images are often restricted to avoid showing pictures that infringe on Aboriginal cultural beliefs. Over a number of visits, Waterhouse took photographs in Yuendumu and Nyirripi, and surrounding Warlpiri Country. After making prints, he then returned to Central Australia to work with artists of these communities at Warlukurlangu Art Centre, allowing them to restrict and amend the images through the process of painting. *Restricted Images* is currently on display at the Desert Artspace, Alice Springs.

Images: (Main) Patrick Waterhouse and Warlukurlangu Artists Chairperson Otto Sims discuss *Restricted Images* at the Desert Mob Symposium. Image: James Henry, Desert.

(Inset) Desert Chairperson Jane Young and Patrick Waterhouse at the opening of *Restricted Images* at the Desert Artspace. Image: Desert.



Images: (Main) Spinifex Arts Project Driver Animation (Inset: top) Timo Hogan animating puppets. Courtesy Spinifex Arts Project. (Inset: bottom) Timo Hogan painting the set design. Courtesy Spinifex Arts Project



Spinifex Arts Project – Driving Animation

Spinifex Arts have been hard at work creating a series of driver's educational videos utilising visual arts, puppetry and stop-motion animation. This community-driven project is an artistic response to a very serious issue. Many Indigenous people across Western Australia are subject to fines, and in severe cases imprisonment, for the accumulation of driving offences. This can be partly attributed to the fact that there are limited Pitjantjatjara language educational driver resources available. A production crew led by Spinifex artists Timo Hogan and Sophia Brown, and recently joined by Kunmanara Stevens and Wanda Hansen, have been working to interpret Department of Transport driver education material into Pitjantjatjara language animations. The momentum behind the work and the artists' enthusiasm has led to the development of a permanent workspace for the project, which the artists have named Milpa, kicking off in 2019. Stay tuned for further developments!



Desert Mob 2018

Desart acknowledges and congratulates everyone who contributed to the enormous success of Desert Mob 2018: the artists, art centre managers, coordinators and art workers, industry professionals and communities who have once again showcased the vibrancy and innovation of Central Australian Aboriginal art. We extend a special thanks to our symposium presenters, which included Hermannsburg Potters and Ernabella Arts discussing a multi-state ceramics project; films from Tjanpi Desert Weavers (*Papa Tales*) and Iwantja Arts (*Never Stop Riding*), Martumili Arts and Spinifex Hill Studio discussing the intergenerational knowledge-sharing project Pujiman; a collaborative project from Warlukurlangu Artists and British artist Patrick Waterhouse, *Restricted Images*; the book launch of *The Master from Marnpi* by Alec O'Halloran, celebrating the life of acclaimed Papunya Tula artist Mick Namarari Tjapaltjarri; and a dynamic conversation between Tangentyere Artists art worker Terazita Turner-Young and the artists of Yarrenyty Arltene. Thanks also to our fabulous MC Glenn-Iseger Pilkington and to our presenting partner Araluen Arts Centre.

Images: (Main image) Rene Kulitja (of Maruku Arts and Walkatjara Art) officially opens Desert Mob 2018. (Inset: top) Anya Judith Samson and Cyril Whyoulter of Martumili Artists discuss Pujiman at the Desert Mob Symposium. (Inset: bottom) Ninuku Arts' stall at the Desert Mob MarketPlace. Images: James Henry, Desart.



Tapatjatjaka Arts – The Beanie Story

Tapatjatjaka artists have been honing their skills in stop-motion animation following the warm reception of their quirky short film ‘The Beanie Story’. Featuring the renowned felted art of Hazel Ungwanaka, Nora Campbell, Sandra Summerfield, Jennifer Summerfield and Cora Meruntju, the film traces a group of *mukata* (beanie) creatures as they make the journey from Titjikala to the Alice Springs Beanie Festival. Thanks to Centre Bush Bus, Alice Springs & Santa Teresa Police, Titjitakala Outback Store, and Araluen Arts Centre for their assistance and appearance in the film. Catch up online at tapatjatjakaarts.com.au – ***and stay tuned for more!***

Images: Stills from *The Beanie Story*. Courtesy Tapatjatjaka Art and Craft.

Key Dates

October 21 – 27	Art Worker Industry Engagement Program - Perth
November 5 – 9	Art Centre Managers PD Training
November 13 – 14	SAM Training - Alice Springs
November 26	Desart Board Meeting
November 27	Desart AGM
November 27	Opening of Desart Photography Prize

Email blasts for Desart members

Keep up to date with industry grant and art prizes & competition opportunities and news. Email Jasper at programofficer@desart.com.au if you're missing out on our grant and competition email blasts.

Contacts

Reg Harris Lane – Todd Street Mall
PO Box 9219 Alice Springs
Northern Territory 0871 Australia

P +61 (0) 8 8953 4736
F +61 (0) 8 8953 4517
E mail@desart.com.au

www.desart.com.au

Chief Executive Officer
Philip Watkins
ceo@desart.com.au

Executive Administrator
Sally Humm
execadmin@desart.com.au

Workforce Development Officer
Tony Collins
workforcedevelopment@desart.com.au

Finance Officer
Nina Diment
finance@desart.com.au

Acting Senior Program Manager
Carmel Young
programmanager@desart.com.au

Program Officer
Jasper Coleman
programofficer@desart.com.au

Art Worker Program Manager
Marlene Chisholm
artworker@desart.com.au

Art Worker Program – Special Projects
Penny Watson
educator@desart.com.au

SAM (Stories Art Money) Project Manager
Bronwyn Taylor
sam@desart.com.au



Australian Government

Indigenous Visual Arts Industry Support



Proudly sponsored by
**NORTHERN
TERRITORY
GOVERNMENT**



Australian Government

